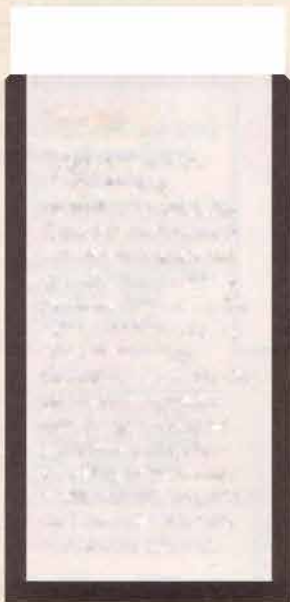
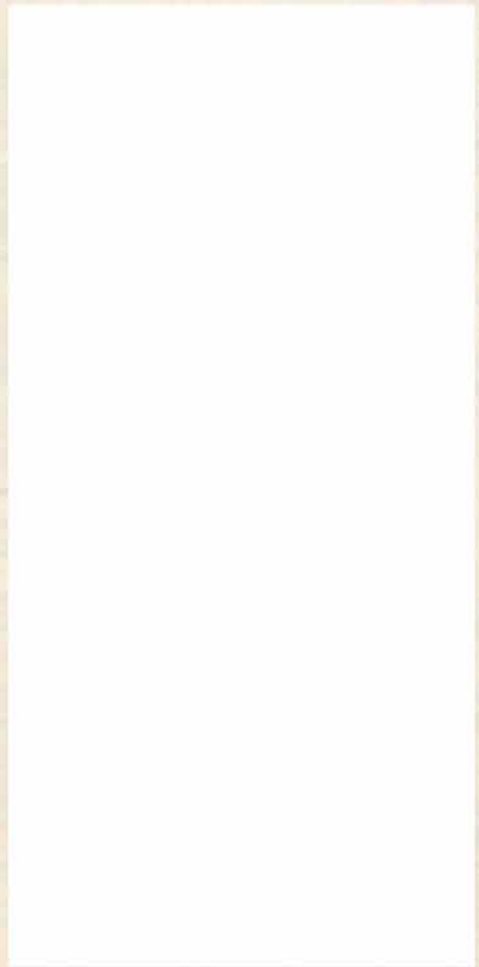


# The Entertainer



e

a



CHET ATKINS: The Entertainer

CD TRACK 41

**Intro** **NC** **A13**

$\text{♩} = 125$

E 12-14-10 12 9 10  
 B 9 7 7 9 6 7  
 C  
 D 2-4-0 2-4-2-1-0  
 A  
 D

Main Theme

Chord progression: D, G, D/F#, D/A, A7

1<sup>o</sup> & § a tempo  
2<sup>o</sup> only a tempo throughout

rall

Chord progression: D, G, D6/F#

a tempo

Chord progression: E9, A7, D

accel

rall

a tempo

Chord progression: G, D/F#, D/A, A7, D

a tempo

rit

Chord progression: D, D/C, Gmaj7/B, Gm6/B, To Coda, D/A, A7

rall

accel

Chord progression: D, D

Middle

Musical notation system 1. Chords: G, Gm6, D. Includes guitar tablature and a 'H' marking on the bass line.

Musical notation system 2. Chords: G7, A6, E13. Includes guitar tablature and a 'S' marking on the bass line.

Musical notation system 3. Chords: A7, D. Includes guitar tablature.

Musical notation system 4. Chords: G, Gm6, D, G, Gdim. Includes guitar tablature and a 'P' marking on the bass line.

Musical notation system 5. Chords: D, E7, A7. Includes guitar tablature, a 'rall' marking, and a 'D.S. al Coda' instruction.

Musical notation system 6. Chords: D/A, A7, D. Includes guitar tablature, a 'Coda' symbol, and a 'molto rall' marking.