



Filippa Meloni

pro guitarist | session guitarist | private guitar tutor
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Personal Profile

I am a London-based freelance session guitarist and private guitar tutor, with a versatile portfolio of experience in live music, studio recording and songwriting, with excellent transcription skills, sight-reading abilities and understanding of musical theory. I also have a wealth of schools-based experience as detailed below. Teaching for me is a wonderful opportunity to share my skills and inspire young people and future generations. I am also very self-motivated and ambitious, accustomed to working and adapting to different client's and student's needs.

Experience

July 2021 - August 2021: Guitar teacher at The String Club holiday camps for children aged 4-11.

September 2018 – present: Agency supply teaching assistant, learning support assistant and cover supervisor in mainstream and SEN schools in and around London.

May 2013 – present: Freelance private guitar tutor for beginners, intermediate and advanced level students. Offer bespoke guitar lessons for all ages in person or on-line, for children and adults. Classes are tailor-made to each student's capabilities.

April 2012 – present: Freelance session guitarist for live and studio, from pub gigs, wedding functions and private parties around London and the UK, to recording and songwriting sessions.

Artists/bands I have worked with:

February – March 2020: Supported the up and coming R'n'B singer/songwriter Babe Sila for her live shows in London.

November 2019 – present: Guitarist for The Islanders. A duo project that I formed - we play in various venues in London, such as The Tabard in Chiswick and play mainly blues classics and rock/pop/Brit Pop covers.

July 2019 – present: Guitarist for the party band Sound Blasters, a four-piece function band. We cover well-known funk and rock songs in pub venues across London.

Summer 2019: One-off gigs serving as dep guitarist for bands at wedding functions. Some of the wedding band agencies I worked with include Ear Candy and Mainstage Live Music.

May 2019 – present: Guitarist for the rock 'n' roll band Rainbow Jones. A four-piece band that I play fairly regularly with in pub venues across London. We cover '60s and '70s classics.

March 2019 – present: Studio session guitarist for the record label Level 1 Records. I record on the acoustic guitar, collaborating with up-and-coming R'n'B artists, including Havva and Zanesha.

August 2016 – January 2019: Former session guitarist, live only, for Dina Rims, songwriter
<https://soundcloud.com/dinarim-1>

August – December 2018: I supported Crystal Stewart as a guitarist for her live shows at various Pizza Express venues across London. We performed jazz and pop covers.

September 2017 – present: Session guitarist for Miou Fujinaka, songwriter
I supported the songwriter with a band or with a DJ, at various venues around London, including Tobacco Dock and The Water Rats / <https://soundcloud.com/miou-fujinaga>

August 2017 – present: Dep lead guitarist for The Gunny Sacks function band. Performing as part of a five-piece rock & roll band, in Essex-based venues and in Sauze D'Oulx in the Italian Alps.

May 2017 - present: Session guitarist for Jo Pxa, songwriter
I support the songwriter on her live shows and in the arrangements of her songs.

April 2017 - August 2017: Session guitarist for Chanti Halai, songwriter
I supported the songwriter on the production of her album, composing the guitar parts of her songs.
<https://soundcloud.com/the-devils-note/long-road-ahead> / <https://soundcloud.com/the-devils-note/guitar-and-vocals-demo-version>

March 2017: Former lead and rhythm guitarist for Manni and the Kool Kats
Performed for a live show in Cargo, Shoreditch
<https://www.facebook.com/mannimusicuk/?pnref=story>

August 2016 – January 2019: Former session guitarist, live only, for Dina Rims, songwriter
<https://soundcloud.com/dinarim-1>

March 2016 – August 2016: Former lead guitarist, live and studio experience for a rock band, Junk Antique / <http://junkantique-music.com>

October 2015 - February 2016: Former session guitarist, live only, for Boats in the Marina, a jazz songwriter / <https://soundcloud.com/boatsinthemarina>

August 2015: Studio session guitarist for Afam Pillar, RnB songwriter
<https://soundcloud.com/afam-pillar/down-is-up>

November 2014 – March 2014: Session guitarist, live only, for Ago Blackmore, songwriter
<https://soundcloud.com/ago-blackmore>

April 2012 – 2014: Session guitarist for pop/soul singers, live experience only
<https://soundcloud.com/jennymainusch/i-find-it-hard-to-say-jenny>
https://soundcloud.com/annachiara_mecani

Education

BA degree in Graphic Arts, Florence, Italy, October 2011
Modern Electric Guitar Course, Lizard School of Music & Modern Music School, Florence, Italy,
November 2009 - December 2011
Diploma in Graphic Design, Liceo Artistico, Cagliari, Italy, July 2006
Jazz music course, Scuola Civica di Musica, Cagliari, Italy, October 2005 - June 2006
Music theory qualification, Conservatory of Music, Cagliari, Italy, July 2004
Classical Guitar Studies, Conservatory of Music, in Cagliari and Florence, Italy, 2003 - 2008

Background Checks & Licenses

Enhanced DBS, August 2018
Driving license

Language Skills

English: Fluent / Mother Tongue: Italian

Software Skills

Proficient in Microsoft Word, Excel, Power Point, Adobe Photoshop and Premiere, Ableton Live and Guitar Pro.
I am very passionate about self-teaching and learning new skills, most recently, in music production using Ableton Live.